

Numeracy

We have been learning about a new strategy we can use for adding and subtracting: **Rounding and Adjusting**.

Task 1: Write in your own words why this strategy can be useful, and in many cases make it easier to complete a number sentence. Then, think about and answer this question: *when faced with a problem, why is it important to have more than one strategy at our disposal?*

Task 2: Complete these calculations. Show your strategy by using an empty number line.

(Remember; Round, Calculate, Adjust! When subtracting, put your greater number on the right-hand side of your number line!)

- 1) $97-58$ 2) $42-19$ 3) $71-26$ 4) $46+37$ 5) $17+26$ 6) $156+129$
7) $712+239$ 8) $518-209$ 9) $4132+2361$ 10) $6913-3609$

Spelling

This week we are learning all about using 'im-' in our spelling.

Option 1

immobile
immoral
immortal
impartial
immovable
imprecise

Option 2

impassable
impatient
imperfect
impervious
implausible
improbable

Task: Choose one of the boxes above and write down each word three times on the same line, with space in between.

Then, write a sentence that makes sense for each word. This will involve you finding out their definitions to then make sure your sentences make sense.

You should use cursive (joined) handwriting.

Literacy

I would like you to read the following passage and make **inferences** about each character.

As a reminder, to **infer** means to become a detective. We need to use clues in the text to work out hidden information. What you **infer** about the characters in this short story?

For each **inference** you make, provide evidence from the text.

The Secret of the Old Library

In the heart of the town stood an old library, rumoured to hold many secrets. Three friends, Emma, Jack, and Mia, decided to spend their afternoon exploring it.

Emma was always the first to suggest an adventure. She had a knack for finding hidden places and was often seen with a book in her hand. As they entered the library, she immediately headed towards the dusty shelves, her eyes scanning the titles with keen interest. "Let's see what we can find," she said, her voice filled with anticipation.

Jack followed closely behind, his steps careful and deliberate. He was known for his attention to detail and often noticed things others missed. "We should be careful not to touch anything fragile," he reminded his friends, his tone serious. He had a habit of thinking things through before acting.

Mia, on the other hand, was full of energy and enthusiasm. She moved quickly from one section to another, her curiosity driving her forward. "Look at this old map!" she exclaimed, pulling out a large, rolled-up parchment. She was always eager to discover new things and often acted on impulse.

As they explored, they came across a locked door at the back of the library. Emma examined the lock closely. "It looks like it hasn't been opened in years," she observed, her fingers tracing the intricate design.

Jack found an old key hidden behind a stack of books. "Maybe this will work," he suggested, holding it up for the others to see. He carefully inserted the key into the lock and turned it slowly.

The door creaked open, revealing a small room filled with ancient artifacts and manuscripts. Mia rushed in, her eyes wide with excitement. "This is amazing!" she said, picking up a dusty old book. She began flipping through the pages, her face lighting up with each new discovery.

Emma and Jack joined her, each finding something that caught their interest. Emma found a manuscript detailing the history of the town, while Jack discovered a collection of old maps and charts.

As they delved into their findings, they realized that the library held more secrets than they had ever imagined. Each of them contributed their unique strengths to uncover the mysteries hidden within the old library.

When they finally left, the sun was setting, casting long shadows across the town. Emma was already planning their next visit, Jack was thinking about the details they had uncovered, and Mia was eager to share their discoveries with others.